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THE EYE TO THE BODY.

WRITTEN FOR THE NEW YORK CLIPPER.

Our partnership began long years ago—
At least, it seems that we were mated
In some dim twilight with no brilliant glow
Foreshadowed, or e'en contemplated.
When first my curtain o'er the world was fair,
And every scene was wrapt in beauty,
I played my part with never failing care,
And every hour to me was Duty.

What joy, what bliss, I brought to wildly thrill
Thy every whim, thy heart's rare beating!
The glow of stars, the gleam of vale and hill,
What glories I am now repeating!
Throughout the drama of thy passion's life,
As child and youth and ardent lover,
I've stood by thee, thy honest friend in strife—
And shall until the Play is over!

Though thou, oh, Body! still art strong and hale,
How oft misuse from thee I've taken!
As shift the scenes, from hour to hour I fail,
Nor seem thy pity to awaken!
Oh! kindly treat thy faithful servant still,
And I will do thy heart's endeavor;
For, lo! not long Life's mimic stage I fill—
Full soon my lights go out forever!

MONROE H. ROSENFELD.

FROM THE BURNING.

WRITTEN FOR THE NEW YORK CLIPPER.
BY JOHN HAZELRIGG.

How brightly the noonday sun shone above!
How clear the blue sky, and how quietly and peace-
fully the waters lay, upon which the boat of Hal De
Vere was floating carelessly, as though no harassing
cares were importuning themselves upon the mind
of the occupant. The oars rested idly upon the sides
of the boat, where they had lain the last half hour,
as though sunning themselves, and, of course, in-
animate as they were, utterly oblivious of the storm
that was raging in the breast of their owner. Hal
and Effie Reynolds—Dot, by way of nickname—had
quarrelled; as usual, with no apparent cause other
than downright jealousy. The fire had been kind-
ling for several days, and now it had blazed forth
in all its tendency to consume and destroy, and
there seemed no stopping its fury, for both were
proud and sensitive—far too much so, we are
afraid, to live in the enjoyment of each other's love.
Besides, thought Hal, had she not given him good
cause to protest against her actions by dancing
with that fop—as he mentally termed him—who
had come all the way from the city for the purpose
of meddling with his private affairs? And had he
not succeeded—eminently succeeded—in playing
havoc with his quiet love making, and crushed his
hopes to atoms, and had literally torn out the founda-
tions of his air castles and levelled them to the
ground? He would have revenge, that he would,
not on the fop, but on her who had snubbed him
so outrageously and insulted his feelings to so hope-
less an extent. We would not have the reader in-
fer that Hal would do anything foolish, such as
blowing out his brains or diving into the wine cup,
or swallowing an overdose of poison, or resorting
to any of the other expedients to which the modern
sentimental or rejected lover flies. Oh, no! De-
barring that over sensitive heart of his, he was a
man of good common sense, and when jealousy,
the predominant characteristic of his affairs of the
heart, did not intrude its presence, he was actuated
by judicious motives in all his undertakings. His
mind was fully made up. The last half hour of un-
interrupted mental cogitation had not been unpro-
ductive of a firm conclusion—a determination to
lie away quietly to some other resort, where he
would spend the remainder of the Summer, and
then return to the exactions of his profession, that
of the drama. He had been very successful in his
calling, and was winning brilliant laurels in the
dramatic world.

In an hour he was back at the hotel, making
preparations for his departure. It was not neces-
sary, he thought, to make any apologies, or give
any reasons for so sudden a resolution on his part.
He was generally given credit for due consideration
in action; but in this matter mature deliberation
was to be excused. There was only one course to
follow, and that was the course which advocated
equal rights to all classes and in all cases. If Miss
Reynolds could not pay him the deference due to a
recognized and accepted lover, why, he would just
go and do likewise. He could be just as uncon-
cerned in the matter as she.

No doubt the reader would like to consult Miss
Reynolds' view of the subject. There are two sides
to all questions, and more especially in mat-
ters of quarrels and estrangements; and a deep
sense of justice toward the little lady herein intro-
duced, will not permit us to leave the mind of the
reader in a prejudicial state, until her opinion on
the subject under discussion is first consulted. Dot
was not aware of any impoliteness on her part,
until she was informed that such was really the
case. First, she begged a thousand and one pardons,
but when she discovered that this would not concili-
ate him, she very naturally remonstrated against
such ill treatment. Dot was not presumptuous
in her ability to govern; she was not selfish, and did
not care to have everything her own way. She saw
it was useless to argue with him, so she quietly took
the engagement ring from her finger, and, returning
it to him, bowed respectfully, though somewhat
proudly, we presume, and went in off the veranda
and to her room, there to bury her head, with its
golden tresses, deep in the pillow, while the tears,
which she did not attempt to restrain, coursed
themselves down her cheeks. Ah, dear reader, you
don't know what it cost her—this surrendering of
his love. Yet, she did it proudly, to all appearances
—at least, so far as she was aware—and henceforth
their lives should be as two widely diverging lines.

The next morning it was whispered among the
gossips that Hal De Vere, the brilliant young actor,
had rather unceremoniously taken his departure,
leaving no explanations to satisfy the tattling gen-
try. They mentally conjectured that some barrier
had arisen between him and his betrothed, and
secretly wondered at the probable cause. Suffice it
to say that Dot was extremely reticent on the sub-

ject, and society grew none the wiser; it should
never know what she suffered for the sake of the
man she loved.

A year passed away. Hal De Vere was winning
fresh laurels in the dramatic world, and was begin-
ning to shine with the light of a brilliant star in the
dramatic firmament. The press throughout the
land was resounding with the praises of his virtues,
his talents and his successes. They had his map of
destiny marked out upon their several journals,
upon which he was to travel with swiftness and
sureness until he had reached the top pinnacle of
"Fame's dread mountain." What was to be his ul-
timate destination, when this herculean feat was

tempt to remain in the company of those whose pres-
ence she at that moment really detested. Late in the
afternoon she went down by the edge of the lake,
where, hidden by a clump of bushes and unnoticed
by him, she had seen Hal return on that fateful day
on which they had quarrelled. She had hoped that
in his evening stroll he would accidentally come
that way, but she was doomed to disappointment.
She waited until the evening shadows began to
gather over the earth, and then slowly retraced her
steps back to the hotel, to prepare for the entertain-
ment.

She never once thought of not going, but she had
resolved on concealing her identity as much as
possible. Pride bade her do so, although she would

it cannot be bestowed by those we love? All that
the toll of years had given him, all that struggles
after immortality had accomplished, seemed to fire
his soul, and he acted "not in the living present,"
but lived in imagination through all the cares and
vicissitudes, and through the pleasures and suc-
cesses of the character he so virilely assumed, his
rendition being characterized by the results of deep
study and research, and a delicacy of finish that
proclaimed him the true artist that he was.

But in the midst of this, while his audience were
listening spellbound, swayed in harmony, as the
weather vane by the wild hurricane of passion that
was firing the soul of the inspired actor, a sudden
glare among the scenery on the rear of the stage

in the care of friends whom he knew would do all
in their power toward her resuscitation, he reenter-
ed beneath the stage, where, happily, the flames had
not yet descended—thence to the door leading to
the auditorium. By his cries and entreaties he at-
tracted the nearest part of the audience to the exit,
which, through the prevailing excitement, they had
as yet failed to perceive.

Immediately there was a rush to that quarter;
but look! the fire is penetrating the floor of the
stage—already the coals are dropping through!
Hal took this in a glance. That sense predominant
in the human character, self preservation, told him
that if he himself would escape the horrible death to
which one-third of the audience were doomed, he
must immediately leave the burning building. The
crowd was already surging through the rear exit
and, throwing himself in their midst, he fought his
way along, every second bringing him nearer life
and freedom. But a crash of falling timbers is
heard, the flames give forth a demoniacal howl of
triumph, and Hal De Vere remembered no more.

In a cheerful room in the hotel—the window
raised, the casement covered with a profusion of
flowers, the cool afternoon breeze from the lake
wafting the fragrant perfume through the room—
there sits an elegant lounge, upon which a man lies.
No one else is in the room, except a fair haired
girl with deep brown eyes, the tender expression
of hope and anxiety playing upon her expressive
features, giving her a look beautiful beyond de-
scription. The man is Hal De Vere, who was drag-
ged from the burning building by one of the crowd,
escaping through the rear exit; the other is Dot,
patient, loving Dot, with a whole eternity of love
and devotion for the man who saved her from a
horrible death. For days she has watched by his
side while he tossed in delirium, one moment liv-
ing through the scenes he had enacted hundreds of
times upon the boards, the next fighting the flames
to save the little girl whom he loved better than his
own life. He is sleeping now, and the doctor has
told her that when he awakes light and reason will
have returned. How she has watched for it day
after day! Her love is limitless as space itself.
She knows that her own life depends upon his re-
covery. When health and reason return—but if they
shouldn't! She buries her head, with its golden
tresses, deep in the pillow beside him, and when she
raises it there are tear stains there. Then she
kisses him passionately, while her own heartbeats
tell her the intensity of her love. More potent than
medical skill is the magic touch of those lips.
He opens his eyes, looks languidly about him, then
they rest upon her. She sees it.

"Hal, darling, my own noble Hal!"—but why go
further? Why disturb the sanctity of such a scene?

MARTHA G. FORD.

Martha Gray Ford, popularly known as Mattie
among her young associates in Baltimore, is one of
the youngest daughters of John T. Ford, who now
ranks as the senior manager in America, having
been for forty years continuously in the service.
His daughter, the subject of this sketch, graduated
in the class of 1889 from the Western Female High
School, and delivered at the commencement "The
honorary oration," which gave her immediate rep-
utation as an elocutionist with a voice of great
power and sweetness of tone, and a manner ex-
pressive of high intelligence. It was a surprise to
a great audience that warmly applauded her effort,
and she was congratulated by the highly pleased
people of distinction who occupied the stage. Since
then she has read a poem written by Miss M. L. Malloy,
an editorial writer on *The Baltimore American*, in
compliment to Capt. Hamilton Murrell and the of-
ficers and crew of the steamship Missouri, at the re-
ception given them at Baltimore, after the rescue
in midocean of over 800 emigrants from the wrecked
steamship Denmark. This reading added much to
Miss Ford's reputation. Since her graduation, as
well as at school, she has been an earnest Shake-
spearian student, as well as of general literature, with
an earnest desire to qualify herself for the stage.
Accepting unflinchingly the advice of her father,
and carrying out Mr. Jefferson's theory as expressed
in his autobiography, she resolutely determined to
begin at the foot of the ladder, and made her first
appearance in the character of Phoebe, in Shake-
speare's comedy of "As You Like It," with Julia
Marlowe's Co., on March 9 last, at Manager Ford's
theatre, Baltimore. There was no announcement
or publication whatever of her first appearance on
the stage, except her name opposite to the character
she personated, on the house programme. The
character of Phoebe is not genial, grateful nor ef-
fective, yet so cleverly was it acted, and the few
lines were so well spoken, that the audience, as well
her fellow players, recognized at once a success.
"Phoebe was never better looked, acted or read,"
was the unanimous verdict. Of course, at her home
she had a great and friendly audience to appear be-
fore, but the "judicious few" greatly praised her,
and probably for the first time in the history of the
drama in this country the successful debut, in a
minor character, of a young and cultured girl was
wired to and published in all the great city journals
of the succeeding day. It was commendable appre-
ciation of an almost heroic determination of com-
mencing at the beginning to learn the art of acting,
when she had all the opportunities of much more
ambitious work. Miss Ford remains with Miss
Marlowe, as a minor member of the latter's com-
pany, acting whatever she is cast for, and going on
the stage, if only to dance, so as to learn by associa-
tion from that highly gifted and graceful artiste all
that companionship, example and work will impart.

TRYING WEATHER.

"I think," said the clerk in the dry goods store,
"that I will resign unless something is done to
make my work easier. I can't stand this climate."
"What would you suggest?"
"Well, put the ear muffs and the palm leaf fans on
the same shelf and keep them there. It would save
a heap of unpacking and running up and down
stairs."—*The Washington Post.*

IT SHOULDN'T BE SO, but it is always more or less
unpleasant to "settle up." Even the heavens weep
when the Equinox evens up Day and Night.—*Puck*



accomplished, their maps did not explain. Here
they lost all trace of the horoscope, and the subse-
quent period was an infinite beyond.

But what was exciting the minds of the inhabi-
tants of the little city situated on the edge of the
quiet lake, over which a cerulean sky ever hovered,
was the fact that Hal De Vere was to fill a brief en-
gagement there—their Hal, as they were wont to de-
signate him during his advent in their social cir-
cles one short year ago. This presumptive assump-
tion of possession on their part went far from
meeting with the endorsement of little Dot, who,
with not a particle hint of selfishness or superiority,
laid full and undivided claim to him, and had called
him her Hal.

All were eager and anxious to witness the ac-
ting over which the papers were going so wild,
and judge for themselves whether an acquaintance
of theirs was entitled to such renown.

The evening for the engagement came. The com-
pany arrived during the afternoon, and were enjoy-
ing the best hospitality the little hotel could afford.
There were many hotels in the place, but they were
all small, and their accommodating capacity was ne-
cessarily limited. Let us say, however, that the large
and capacious theatre was always crowded during
a theatrical engagement. Everybody enjoyed these
delusions, and heartily contributed his mite to-
ward sustaining them. Hal was made a lion,
yet at the same time he could not help being con-
scious that Dot avoided him entirely. His feeling
of resentment toward her had readily outgrown it-
self in the realization of his deep and fervent love
for her. What cared he how much praise and en-
thusiasm he evoked from the others, if he could not
merit or receive one kind word of encouragement
from her? Yet, by what right could he ensure her
for such coolness and apparent neglect on her part?
Had he not given her every cause, every reason,
for acting thusly? He would have gone to her,
humbly contrite, and appealed for reinstatement in
her favor, had the opportunity presented itself. But
she kept studiously aloof from him, as though con-

have preferred to go otherwise. She cared for no
escort, as the theatre was but a short distance from
the hotel, and the little city prided itself on the
quietness which pervaded its streets. So she re-
mained in her room until the moment of starting,
and then, fastening a veil on her hat, which she
tremblingly drew before her eyes, she went quietly
down the stairs and passed into the night air be-
yond. She dreamed not of fear. Excitement only
served to nerve her courage, and she reached the
theatre in safety and luckily procured herself a seat
in the corner near one of the boxes. No one recog-
nized her, she was quite sure. Then came that
painful lapse of time to undergo—waiting for the
curtain to rise. But nothing stops time in its on-
ward march. The eternal ages go on forever. At
last the tap of the warning bell apprised them that
everything was in readiness, and at another tap
the curtain was rolled up and the play commenced.
Hal's acting carried the audience by storm. Such
had never been witnessed before at the little lake
resort, at which so many of the Summer pleasure
seekers sojourned. The possessor of a deep and
mellow voice, perfection itself in the matter of
grace and gestures, and with a picturesque and
heroic character with which to captivate the en-
thusiastic audience, he was, of course, the cynosure
of all eyes. During all the first act, as opportunity
offered, without sacrifice to art, he looked for the
face dearer to him than all the world besides; but
in vain.

He cared to have no audience at all if she could
not be one of them. But during the second act,
after he had called forth the applause, in his cross
to the corner near the box, fate directed his glance
to a lady in one of the front rows, partially veiled
and leaning forward, utterly unconscious of those
about her, as if perfectly entranced by the acting,
in which he was throwing his whole soul. He
recognized her at once. It was Dot. He felt that
his efforts were crowned with the greatest success
possible, when they met with such marked appre-
ciation from her. Ah! what is appreciation if

apprised them of the dreadful fact that the house
was on fire; and, taking a glance over the dense
mass of humanity crowded within its walls, this
was indeed a dreadful fact. In an instant the
flames had communicated themselves to the curtain,
thence to the decorations of lace and tapestries that
adorned the boxes, the dense smoke filling the au-
ditorium, while the flames lolled out their swollen
tongues in hissing anger, as though chanting a
dreadful dirge of death to the ears of the appalled
audience. In such emergencies nothing but wild
confusion reigns, and the cries of children, the
shrieks of women and the groans of men were in-
deed heartrending. Dot started to her feet, despair
depicted on her countenance, as she saw how use-
less it was to attempt egress the front way, and the
flames on the stage told only too plainly the story of
impossibility of trying to escape in that direction.
But look! one side of the stage is clear—the decora-
tions have been consumed there! Suddenly a man
rushes to the open place. Jumping clear of the or-
chestra row, he is amid the audience. One look of
recognition, and, throwing himself in his arms—the
arms of him she loved!

"Save me, Hal!" she cries.
"Or perish with you!"—bravery and determina-
tion lighting up his classic features. He was acting
a part so horribly real that it surpassed all scenes in
melodrama. Hastily picking her up, fainting from
suffocation and excitement, he easily scaled the
paling which surrounded the orchestra row, and,
passing through the door, thence under the stage,
he gained the outside world by a side exit. The
crowd which had gathered here, attracted by the
flames and curling smoke and the loud cries of
doomed humanity, was multitudinous. Hal knew
that the apparently lifeless burden which he carried
was dearer to him than all the rest imprisoned
within those tottering walls, from the top of which
the flames were already protruding their hissing
tongues, yet sympathy and justice demanded all his
efforts toward their safety. So, hastily depositing
his precious burden on the green sward adjoining,

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in the Big Show Towns.

FRISCO'S MESSAGE.

Some Noteworthy Successes—A Marriage, a Departure, etc.

[Special Dispatch to the New York Clipper.]
SAN FRANCISCO, April 7.—"The County Fair" received its first California representation at the Baldwin Theatre last evening. The house was packed.

CALIFORNIA THEATRE—"A Texas Steer" still attracts overflowing houses. This is the last week of the engagement, which has been one of the most successful ever played in this city. Roland Reed appears next week in "Lend Me Your Wife."

ALCAZAR THEATRE—"Under the Gaslight" was produced here last night, with William G. Beach as Snorky.

BROAD STREET THEATRE—Cleveland's Magnificent Minstrels made their first appearance here last evening to a crowded house, scoring a big hit.

NOTES.—"The Gypsy Baron" was presented last evening at the Tivoli, with T. L. S. in the role of Sam. Henry Carman, Jules Greenbaum, Astaire and the Mozart quartet made their first appearance last week at the Orpheum. Jessie Norton, Dorothy Rosemore and J. Chas. Reynolds appeared in "The White Slave" at Morosco's last week. Lillie Wardell, Du Bell Bros., Wardell and John H. Perry were new faces at the Wigwam last week.

The Ovide Musin Concert Co. were greeted with another crowded house at the Baldwin 5. Ella Herbert became the mother of a bouncing baby girl last week.

Mr. and Mrs. H. E. Abbey sailed for Australia 5. May Yohs has bidden a long farewell to this city, having left for the East March 30.

In consequence of the overflowing houses at the California, and the insatiable demand for reserved seats for future performances of "A Texas Steer," the management have made arrangements for the occupancy of the wings of the theatre by the orchestra, utilizing the space vacated by couches and stools.

Mrs. J. M. Chretien has resigned her position as theatrical critic of *The Examiner*. Charles Dodge and Rose Miley, both of the Bostonians Opera Co., were married here last week.

Quite a number of handsome presents were given to the bride by her friends, the crowning trophy being a magnificent tea and coffee set, the gift of the "merrie, merrie chorus." A number of society amateurs will give "Girofio Girofina" for the benefit of the San Francisco Art Association, at the Grand Opera House April 7.

Davis and McDonald's original comic opera, "The Three Cornered Wedding," will receive its first production on any stage at the Grand Opera House week of May 4. Grace Plasted has been specially engaged as Cupid's Clerk.

Each purchaser of an admission to the Orpheum last week was presented with one lot at Central Nisqually City, Wash. J. J. Gottlieb, manager of the Bush, and one of Nature's noblemen, will go East early in April, for a well merited rest and a long vacation.

Fred Cooper, George Woodthorpe and Little George Cooper, having secured the Pacific Coast rights to "Little Lord Fauntleroy," are rehearsing a company for an interior tour.

BOSTON'S NEW BILLS.

William Redmund in Comedy—Harry McGlenen's Benefit, Etc.

[Special Dispatch to the New York Clipper.]
BOSTON, April 7.—When William Redmund was billed to appear in comedy parts in this city the announcement created considerable surprise, inasmuch as he has always been identified with heavy roles, but last night he gave his friends, who crowded the Grand Opera House, a revelation of his powers that fairly astonished them. The surprise was a welcome one. With that admirable actress, Mrs. Thomas Barry, he appeared in "A Sure Cure for the Blues," his rewritten version of John Brougham's "Playing With Fire," a comedy which is bright, keen and sparkling in every respect. Mr. Redmund's impersonation of the principal role, Dr. Savage, was perfect, and Mrs. Barry, as the doctor's wife, was fully up to her usual high standard.

"A Midnight Bell" rang out last night at the Boston on the occasion of the annual benefit of Business Manager H. A. McGlenen. It would have done you good to look at that house; not a vacant seat visible, and the genial beneficiary en route, so far as habitations go, was on hand with his perennial smile to welcome his hundreds of admirers.

Aronson's Opera Co. were greeted by a fine house at the Tremont, where they presented "Poor Jonathan." "The Senator" drew a huge audience at the Hollis. "New Lamps for Old" are burning brightly and pulling in big houses at the Boston Museum. Richard Mansfield gave "Beau Brummell" at the Globe to an audience that filled the house.

"The Stowaway" was given to a great house at the Howard, and Keith's Bijou was crowded day and evening. The regular dime houses got in big business.

PHILADELPHIA MANAGERS.

Gaze Upon Larger Monday Night Audiences Than Usual.

[Special Dispatch to the New York Clipper.]
PHILADELPHIA, April 7.—Last night's attendance was larger than the local managers had enjoyed in some time. "Blue Jeans" made its local debut to an audience that filled the Grand Opera House, scoring a popular success.

"Revisited" was first seen by a large audience at the Arch, and was accorded a hearty reception. De Wolf Hopper's Co. appeared to large audiences at the Chestnut.

The Kendals received the greeting of a large crowd at the Broad. Tony Pastor's Co. crowded the Central. "Capt. Swift" had good attendance at Forepaugh's. "A Fair Rebel" did well at the Park.

"Master and Man" found a fair audience at the People's. Joseph Murphy crowded the Walnut. Fair attendance was the portion of "The Private Secretary" at the Grand Avenue Theatre.

Cleveland's Consolidated Minstrels had a large following at the Grand Opera House. "Hands Across the Sea" filled the National.

The Casino opened to good sized attendance. The Bijou, as usual, was packed. Billy Lester's Co. crowded the Lyceum. The Rentz-Santley Co. did the same for the Kensington. Caracross and the Ninth and Arch Museums were largely patronized.

ST. LOUIS PROSPERS.

No Novelties, but Plenty of Interesting Entertainments.

[Special Dispatch to the New York Clipper.]
ST. LOUIS, April 7.—Frank Mayo was greeted with two crowded houses at the People's Sunday.

"A Royal Pass" drew two "S. R. O." houses to Havlin's. Peck & Fursman's "Uncle Tom's Cabin" Co. opened to a crowded house at the Standard.

The Olympic had a crowded and fashionable audience last night to witness "The Southerner." The occasion was Treasurer Budd Maule's benefit, and he had a corker.

"Men and Women" drew a big house at the Grand last night.

PITTSBURGH'S PROGRAMMES.

A New Opera Sung for the First Time—Other Openings.

[Special Dispatch to the New York Clipper.]
PITTSBURGH, April 7.—Manning's Opera Co. opened at the Grand Opera House last night, producing "Influence" to a good sized house.

"The County Fair," at the Duquesne, was greeted by a large house. Weber & Fields' Specialty Co. drew two packed houses at the Academy Monday.

"Hilarity," at Harris', attracted two big houses, matinee and night. Davis Fifth Avenue Museum and Theatre, and the World's Museum and Theatre had crowded houses.

Manager Williams, of the Academy of Music, last Cincinnati.

CINCINNATI WEATHER.

It Is Abominable, and It Hurts the Playhouses.

[Special Dispatch to the New York Clipper.]
CINCINNATI, April 7.—Abominable weather still rules. There were two great cards for theatregoers Monday night—Rodina Vokes, at the Pike, and "A Trip to Chinatown," at the Grand.

The advance sale promises a profitable week. The beginning was certainly good. The Sunday crowds were all large. Charles A. Gardner, at Havlin's; Charles E. Verner, at Harris', and Williams & Orr's Meteors, at the People's, all drew well.

Arthur Dunn has closed with David Henderson for this summer and next season.

MILWAUKEE'S MENU.

Good Sized Houses at the Sunday and Monday Shows.

[Special Dispatch to the New York Clipper.]
MILWAUKEE, April 7.—At the Standard, "Alone in London" had two good sized houses Sunday.

At the Davidson, Evans and Hoey, in "A Parlor Match," played to a large audience Sunday evening.

Hettie Bernard-Chase, in "Uncle's Darling," at the Bijou, had a large attendance Sunday at both performances. The attendance last night was good.

"The City Directory," at the Academy, delighted a large audience Sunday afternoon. All the principal members were encoined. The attendance in the evening was fair. The German Liliuputians follow next week, a return engagement.

FARCE AT KANSAS CITY.

Three Very Jolly Troupes in Three Very Jovial Plays.

[Special Dispatch to the New York Clipper.]
KANSAS CITY, April 7.—"All the Comforts of Home" opened at the Coates last night to a large and immensely pleased turn out.

"My Aunt Bridget" had the largest audience the Warder Grand has held this season Sunday night. The farce scored an immense success.

"Two Old Cronies" had a fair matinee and a crowded house at night. Ada Deaves carries the show, and its week's business will depend largely on her efforts.

"The City Directory" is booked for the Coates next week.

THE NATION'S CAPITAL.

"The Burglar," "Erminie," "The Shadow Detective," Etc.

[Special Dispatch to the New York Clipper.]
WASHINGTON, April 7.—"The Burglar," at Rapley's National, had a splendid house, as did Pauline Hall, in "Erminie," at Albaugh's.

D. A. Kelly's "Shadow Detective" filled Harris'. Whallen & Martell's Co., at Kernan's, turned people away.

The Globe was packed.

LOUISVILLE'S NEW HOUSE.

Auspicious Inaugural of Harris, Britton & Dean's Latest Theatre.

[Special Dispatch to the New York Clipper.]
LOUISVILLE, April 7.—The opening of Harris' New Theatre last night drew "S. R. O." The sign was displayed long before the rise of the curtain. The attraction was "An Irish Arab."

The Boston Orchestral Club, at Masonic Temple, opened to a fair sized house. Harry Williams' Own Specialty Co. opened to the capacity of the house at the Buckingham.

The Grand Central had a good crowd.

FROM BIG TO LIGHT.

That Was the Range of Business at Cleveland on Monday.

[Special Dispatch to the New York Clipper.]
CLEVELAND, April 7.—The Euclid, with W. J. Scanlan, had a big house. At the Lyceum, Wilson's Minstrels drew light attendance.

At the H. R. Jacobs, "The Runaway Wife" had a full house. At the Star, Louise Dempsey's Co. had a good matinee; at night the "S. R. O." sign was out.

BURLESQUE AND MELODRAMA.

St. Paul's Wide Choice of Attractions for This Week.

[Special Dispatch to the New York Clipper.]
ST. PAUL, April 7.—At the Metropolitan "The Crystal Slipper" turned people away April 5, 6. It was a brilliant audience.

"The Waifs of New York," at the Grand 5, had a crowded house.

NEW ORLEANS REPORT.

Lillian Lewis' Second Success—A Thriving Dime Museum.

[Special Dispatch to the New York Clipper.]
NEW ORLEANS, April 7.—Lillian Lewis repeated her success of several months ago at the Grand. She presented "Credit Lorraine," and was greeted by a very large audience.

Robinson's Museum draws big business daily.

CANADA.

Montreal.—At the Academy of Music, "Aunt Jack" closed a successful week April 4.

Sarah Bernhardt 6 and week. Theatre Royal.—The Lilly Clay Co. packed this house March 31-April 4. Coming: "Our Maidens" 6, "Lost in New York" 13.

Windsor Hall.—Chas. Santley, the baritone, sang March 31, April 1 to great business. This was Mr. Santley's first appearance in America in over twenty years.

Eden Musee and Wonderland.—Business is booming at this new house. New faces: 6: Farley (contortionist), Olla (Circassian), Prof. Lemay's Punch and Judy and Baby Benton (giant). Theatre.—Marie St. Albain, Sylvreane, Cunningham Bros., E. B. Hollis, Syd Smith and E. Pagan. The management have signed contracts to build an addition at the back, the present quarters being much too small.

London.—After a two weeks' rest, "Hands Across the Sea" (Lyell's Co.) will give three performances at the Grand, April 8, 9. "Fashious" under the management of Tuthill & Sellers, who opened their season March 28, at Fort Jervis, S. Y., gave their sixth performance April 3, and were well received. Booked: Geo. Thatcher's Minstrels 16, "Aunt Jack" 17, Sol Smith Russell 24 (Manager Kirchmer's benefit), Lou Paladino, assistant treasurer of the Grand, left 4, for Toronto, having secured a situation there. The Comanche Indian Medicine Co. open 6, at the Princess Bink, for four weeks.

WHITE TENTS.

THE BARNUM & BAILEY CIRCUS entered the second week of its month's season at Madison Square Garden Amphitheatre April 6. The attendance continues to fill the big building to its usual degree, and the engagement is popular.

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AL. BOLSON closes his engagement of thirty-six weeks as agent of Barlow Bros. Minstrels April 12, and will join C. L. Bailey's London Circus as railroad contractor. Mrs. Bolson has been re-engaged for the season of 1891-2 as general agent with the Barlow Bros. Minstrels.

EVERETT is assuming a lively appearance around the headquarters of Geo. Sieber & Co.'s shows at Topeka, Kan. The elephant, two camels, tableaux wagons and the wardrobe arrived last week. The ring show is under the personal management of Prof. W. H. H. The show will probably open at Topeka April 11.

HERBERT & LEITCH'S HYPOCYCLOGON closed its opera house season at Yankton, S. D., April 4, and shipped to Norfolk, Neb., where it will be overhauled, renewed and repainted for the tenting season. The show opens at Norfolk, Neb., April 25.

NOTES OF RICH & MITCHELL'S CIRCUS AND TRAINED ANIMAL EXHIBITION.—All is bustle and hustle around the Winter headquarters at Mechanicstown, Md. Prof. Rich is hard at work getting everything ship-shape in addition to his two palace cars, he is fitting up two more for horses, ponies, etc. He is also getting his troupe of trained dogs and goats in first class working order. The trained horses and ponies are being bought in large numbers. Several men have been now to some extent, and now there are enough for two thousand people. The new 100ft. round top, with two 40ft. middle pieces, is expected daily. The dressing room tent is 45x60ft., and the uniform band is 40x60ft. The show will carry a uniformed band of 40 men, and twenty first class performers.

FRANK LA ROSA has signed a four weeks' contract with the Barnum & Bailey Circus. His Spanish riding act is creating quite a sensation in this city. THOS. C. LLOYD'S CIRCUS includes the following people: The Mayo Family, Harry Moore, Chas. Lowe, Wm. Smead, De Veldean and Bola, Sinclair and Alatal, Hill Bros., Feyer and Whiting, John Chicks, Annie Chicks, Frank Burns, Dollie Booth, Gayle Family, Joe Wagon, Mollie Johnson, Emma Fish, Josie Fish, Bert Thurman, Chas. Jones, C. A. Howard and Prof. Repasz and band. The first stand will be Murphysboro, Ill., April 25.

This following is the complete make up of Charles Lee's Circus for this season: Charles Lee, proprietor and manager; J. H. Hewitt, assistant manager and treasurer; H. L. Rogers, master of transportation and sideshow manager; H. A. Mann, general agent; Thomas Behr, boss billposter; J. S. Cooper, boss canvasser; Jas. Ellsworth, assistant boss canvasser, with twenty assistants; Walter Rockwell, boss hostler, with twenty-five grooms and drivers; Al. Hines, master of ring stock; Doc. Powers, chandleryman, with three assistants; W. Watts, boss prop, with three assistants; J. Collins, ringmaker; Thomas Craven, seatman; Sam Black, dog boy; W. H. Clinton, candy privileges; Professor Del Monte, Al. Hines, the Four Nickels, Ward Bros., St. Clair and Rajan, two Leondor Bros., Zella, with Master Rogers' troupe of trained ponies. Alex. New Nichols in charge. The big show top will be a one hundred foot, with a forty foot middle piece. James Willis in charge, with sixteen assistants. Andy Nelson, leader of band, with ten first class musicians.

WALLACE & ANDERSON'S CIRCUS will open its season April 18, at Peru, Ind.

OHIO.

Cincinnati.—An April snowstorm and a veritable blizzard drove amusement seekers to their own firesides last week. Despite the fact that Winter is lingering, seemingly loth to surrender to Spring's timid advance, talk of Summer programmes is already heard. Harry Schwab, the old Pittsburgh manager, once Patrick Harris' chief, when he conducted the First Street Museum, is in town, and it is whispered that he has arrived to give Coney Island's summer programme a try.

GRAND OPERA HOUSE—"A Trip to Chinatown" came April 6. "Men and Women" played to great houses last week, and the engagement was one of the best of the season. Before the doors were opened 3 every seat had been sold. "Ship Aho!" will be presented 13.

HEUCK'S OPERA HOUSE.—The house was dark 5, and will remain closed this week. Edward Arden, in "Raglan's Way," did not meet with overwhelming success. For a long time Mr. Arden has been troubled with diseases of the blood. His affliction originally was gout. About six months ago gangrene developed in the right foot. Under the advice of Dr. Thos. Brennan, one of the Actors' Fund physicians, he was sent to the Post-graduate Hospital, where, two of his toes were amputated. Later it was found that the disease had spread to his leg, and he was removed from his home to St. Vincent's Hospital, where it was found necessary a week ago to amputate the sufferer's right leg. His vitality was not equal to withstand the operation, and his death resulted. Mr. Glenny leaves two sons, one in business here, and the other an actor, Chas. Hall Glenny, who is now in England. The funeral will be held at 11 o'clock at St. Vincent's. Around the Corner, and the remains will be buried in the Actors' Fund plot at Evergreens cemetery.

THOMAS W. DONNELLY, a promising young actor, died at No. 34 St. Mark's Place, this city, morning of April 1, of pneumonia, following an attack of La Grippe. Mr. Donnelly, who was thirty years of age, was a native of Washington, D. C., and had played during the present season in Brady's "Nero" Co. at Niblo's, taking the part of Nicodemus. He had been engaged to appear in "Thou Shalt Not" at the Grand Square Theatre, but died before he could rehearse, but was taken ill on Monday evening. His physician pronounced the case hopeless from the first. The body was taken to Washington for interment.

LILLIAN LOTTE, professionally known as Sig. Lotte, was suddenly stricken with an attack of La Grippe at the Brooklyn Post Office March 30, and died at his home, No. 236 Hart Street, Brooklyn, afternoon of 31. Sig. Lotte was born in Germany, and came to America about thirty years ago. He ranked high as an operator of the theatre, and achieved great success in the companies of Max Marzocchi and Clara Louise Kellogg. Ill health affected his voice and caused his retirement from the stage.

WILLIAM GAYLOR, contortionist and head balancer, died at his sister's home, No. 341 Fifty-fifth Street, Chicago, Ill., March 27, of consumption. He leaves a wife and one child.

GEORGE D. NEWHALL, a well known vocalist and music publisher, died at the Good Samaritan Hospital, Cincinnati, March 23, of gastritis.

JENNY RICHARDSON, of the Arthur Ronson Opera Co., died March 14, at Liverpool, Eng., after a lingering illness.

FLORENCE C. LUTZ, professionally known as Frank C. Morris, of the well known sketch team, Morris and Avery, died at his home, 100 West 10th Street, New York, March 28, of pneumonia. He had been suffering from which disease death had been aiming for the past eighteen months. Mr. Morris made his professional debut about sixteen years ago, in conjunction with his wife, Carrie Avery, who was the team of Morris and Avery. Mr. Morris was well liked by all who knew him, as he always acted the gentleman, and was a popular artist in his line. Mr. Morris always wished to thank those who extended to her a helping hand during her bereavement, among whom she mentions the "Jed Frothy" Co., Irwin Bros. Co., the World's and Davis Fifth Avenue Museums, Pittsburgh, and the Ferguson & Mack Co.

DOLLY WARNER (in private life Mrs. John C. W. Smith), wife of Smith Warner, lecturer of Wonderland Museum, Detroit, Mich., died in that city March 29, after years of suffering with cancer of the stomach. The funeral occurred 31. The employees of Wonderland attended in a body. The pallbearers were E. W. Wittich, Jas. H. Moore, Fred Robbs and T. J. Jordan. The remains were laid to rest in Woodmont cemetery.

RICHARD JAMISON, known as the Ohio Pat Boy, died at his home, Creston, O., March 29, of dropsy and by fatty degeneration of which disease he had been suffering for some twenty-five years, and was well known to all old time show men. Of late years he had appeared in the principal vaudeville circuits throughout the country. He was thirty-eight years of age.

Edwin Barbour has closed with "The Midnight Alarm" Co., and after a week's rest at Indianapolis, Ind., will assume the direction of "A Royal Pass" Co., of which the Ohio Spoorer is the star.

INVESTED BY CORINNE.—The LITTON STAN PRODUCTIONS SOME CHOICE LOTS IN HELENA.—HELENA, MONT., March 28.—Mrs. Jennie Kimball, of the Kimball Opera House, Burlesque Co., of which she is the star, was particularly pleased with Helena and vicinity, which she took occasion to explore with a view of investing in real estate. Her investigation of the resources and possibilities were so satisfactory that she invested \$5,000 in a desirable location. The property, which is in a very desirable location, was purchased for Corinne, but as that young lady is not yet of legal age, the purchase was made in the name of Mrs. Kimball as trustee. The purchase of the property has ever purchased and she feels considerable pride in the management. Mrs. Kimball further showed her good investment and confidence in the business by depositing \$10,000 in a local bank. She says as soon as she gets to Philadelphia the sum will be increased to \$20,000, as she prefers to have her money drawn 5 per cent. interest in Helena than 3 per cent. in the Quaker city. Mrs. Kimball also invested in Castle real estate and appears to be very well satisfied with Montana and Helena.—Helena Journal.

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Carl E. Ewart.....	E. Edwin
John W. Mast.....	W. C. Edwards
Arthur.....	H. J. Montague Philip.....
Ernest Bragledge E. Arnett.....	William.....
John Gilbert Magdalen.....	Rose Coghan
Lieut. Gray.....	Wm. Lyndward
Mary.....	Meta Bartlett, Constance Stella Boniface

"Won at Last" a comedy drama by Steele Mackaye.

It was first acted Dec. 10, when Gabrielle Du Sauid made her first appearance at this theatre. The cast:

John Fleming.....	H. J. Montague
Bela Bunker.....	W. C. Edwards
Sophie Bunker.....	Gabrielle Du Sauid
John von Spiegel.....	J. W. Shannon
John Gilbert Driscoll.....	G. F. Browne
The Siering.....	F. de Floyd Hunt.....
Mr. Tracy.....	Eben Plympton Grace.....
Mrs. Tracy.....	Rose Coghan
Maudie.....	Mae Ponis Flora.....
.....	Mrs. John Sefton

Lester Wallick's first appearance this season was Jan. 14, 1878, in "My Awful Dad," he acting Adonis Green. "School" was acted 25, and continued

Gavett, to whom he was married in June, 1869. He was one of the best representatives of old men ever seen on an American stage. He died at Boston, Mass., June 17, 1882, the hour of his death being the same as that of his brother of his wife, 45 Rulien street, where he had been lying ill since May 2. Mr. Gilbert's ailment was Bright's disease of the kidneys. He had long been troubled with that disease, but had concealed the fact from his most intimate friends. He was confined to bed some thirty minutes of the day, and, on his seventy-eighth birthday, March 18, 1888, Mr. Gilbert was given a dinner at the Lamb's Club, when among those who made speeches were Lester Wallack, Charles A. Dana and Judge Brady. His last appearance on any stage was made with Joseph Jefferson in "The Rivals," which included a two week engagement in "The Rivals" at the Theatre, this city, on Nov. 10, 1888. Mr. Gilbert playing Sir Anthony, Mr. Jefferson, Bro. Acres and Mrs. Drew, Mrs. Mainprour. No actor ever had a stronger hold upon the affections of the play-

A FEW MORE COMPLIMENTS.

"Alabama"

ended that titt at the Front Street Theatre, Worcester, Mass., March 16, with Miss Madison in the leading female role. As "The Danger Signal," it was the last play of the season at the Young Men's Theatre, this city. It tells the story of a young American "torvador," who loves and is loved by a pretty Mexican girl, Lillian Thorne. When the play opens Manolo del Rey, the bull fighter, returns to his native land, where he has mastered the most ferocious bull. Juan Lazero also loves Lillian Thorne, while Manola is likewise beloved by Erelida del Erno, a dainsue, who, in her travels abroad, has met a New York banker, living in Mexico, who does not recognize Erelida, but she knows him and his past, and that Lillian's father is a detective in search of him. She compels him to circulate a notice about Manolo, aimed to bring arch villain Lazero to her. Lazero's transport, however, Manolo is secretly married. Manola, hearing the reports that his wife is the mistress of Edgar Merton, goes to him to demand an accounting. Lillian Thorne, who has been having good reason to warn Edgar that Manola has been at this slander, her husband's demand for admittance so frightens her that she becomes unconcious, and is admitted Manola. The bullfighter accuses him of slandering his wife. There is a quarrel between them, during which he and strikes the screen upsetting it. Manola sees Lillian lying there half concious, and believes that she is dead. Merton has drawn a pistol to defend himself. During the struggle it explodes. At the same time a shot from the hallway into the room, and Lazero also fires through the window, aiming at Manolo. Merton falls dead. Manola is accused of the crime, tried and convicted. When his sentence is pronounced, she tells him that she is his wife. He is surprised. His mother knowing that he is only in a trance—she has seen him before—restores him. He goes away and settles in a hotel, where he meets a little girl, who the mother has found on her door step. During a conversation with his mother they are alarmed by loud voices, and he goes to see what is the matter. The name of the law. Arthur Silveston enters with the officers to arrest Manolo del Rey, but finds instead his old friend, Edgar Merton, who has been arrested. Manola, fearful of being taken, goes away to the mountains and takes up his abode in an old hut near a cave. He has a number of blackened ashes that he believed were hers. Lillian comes there vexed to extend her search for him. She finds the ashes, and the mother of Manola also arrive. Manola consents Lillian in the hut, and tells Silveston that the man he seeks is not there. He is surprised. He tells her that he has been married by his wife. El Hidalgo. In order to save her reputation and clear her good name, consents that she should marry him. He gives himself up and Lillian, awakened to her duty, confesses to Silveston that she is his wife, and hearing that Manola is to be executed at once urges Lillian to go herself and save him. Lazero, to his surprise, is not dead, but has been rescued from his hasty execution. Manola is to be shot as soon as possible, mercifully given a soldier's death, while the world before a pardon or reprieve can arrive. Lillian enters just in time to prevent the execution, and she is released. She goes to the mountains, where she was at his side when he fired the shot aimed at Manola, but which, by the combatants changing their positions, had killed Edgar Merton. She goes to the mountains, and returns to the home of Manolo del Rey, her father, confessing that little Calera is her child, which was the cause of her mother's death. She also confesses the destruction of their dwelling. Silveston, to whom Lillian has given her love, comes to bid her good bye, as she is to leave for her native land. Manola is determined that Manolo's happiness should not be destroyed by his return, and she decides to go with him. They go to a little mountain retreat, where he meets Erelida standing at the mouth of the tunnel, filling logs on the railroad tracks. She tells him that she has been married, and loses her own life in the effort and dies joining the hands of Lillian and Arthur, with a blessing for them on their wedding day. The cast includes: Arthur Silveston, R. S. Lyle; Edgar Merton, Arthur Silveston; John Merton, Arthur Silveston; Manolo del Rey, Arthur Silveston; A. Sheldon; Sam Roney; Thomas Barrett, Lillian Thorne; Juan Dallas; Erelida Echeand; Zaida Worth; and Marie Madison as Lillian Thorne. Mrs. Silveston

[illegible]

This German vandeville in four acts (its title translated, signifying "Silly Wives") was done for the first time in America, April 3, at the Ambler Theatre, this city. It is by the brilliant Leon Trepo and was originally acted at Berlin, Ger. where it ran three hundred nights. The piece is of the slightest possible texture, a young husband chasing his wife through the most absurd complications, and everybody running after and making love to every one else, but it serves to introduce a great deal of amusing and original acting, and the happy married bridegroom is comical in his inopportune arrival of his father, to conceal his marriage and hand his bride over to the custody of one of his volatile friends, is by far the best of the play, and gave promise of rather better things than followed. The acting was excellent, the extravaganza was amusing, and the excellent comedy of the theatre played with the spirit which is expected here as a matter of course.

J. A. Fraser Jr.'s four act comedy of the above title was done for the first time on any stage March 20, at Fort Madison, Ia., by the Spooner Comedy Co. Capt. William U. S. A., has quarrelled with his family, and is coming to Boston to settle Indian troubles. He takes his daughter to Boston where he places her in charge of the Misses Primmins, who keep a boarding school. The child is allowed to do as she chooses until her father is killed at Little Big Horn, when, finding no kindred or relatives, Miss Primmins makes her the drudge of the school and sends her to the orphan asylum. U. S. A. learns U. S. A. is his father's grandfather, but is not aware of the fact upon his house next door and his servant, Corporal Bang, discovers that the much abused little girl is a soldier's orphan. There upon the old general befriends the child, only to discover in the end their close relationship. The play is full of incident and comedy, the parts of the Indian and the Corporal being played by the cool, comical Amadea Primmins and St. Reiny, the dancing master, being just funny characters.

"Our thanks are due to THE NEW YORK CLIPPER for the oldest sporting and dramatic paper on the continent, for a copy of its issue of March 14, at which time it entered upon the fortieth year of its existence, and celebrated the same by putting on a new dress and changing from sixteen to twenty pages, which contained one hundred columns of sporting and dramatic news."—*Wyoming County Times*, Warsaw, N. Y.

"THE NEW YORK CLIPPER, which for thirty-nine years has been the 'bible' of dramatic and sporting news, is now more attractive than ever in its new dress. Its several departments have been given tasty headings, and the 'Old Reliable' once more takes a step forward, as it is always abreast with the times."—*The Buffalo-Globe*, Buffalo, N. Y.

"OF ALL INTEREST IN THE NEW YORK CLIPPER has proved far more valuable than that in any other publication of its class."—C. F. TOWNSEND, dramatic publisher, Woodstock, N. Y.

— John R. Rogers has engaged the following people for his "My New Sweetheart" Co.: Katharine B. Howe, Georgie Dickson, Wash Melville, Barney Reynolds and Herbert Spaulding.

— Ada Dwyer has recently signed with Richards Mansfield's Co.

CRICKET.

A CENTRAL COMMITTEE

To Take Exclusive Charge of Philadelphia Cricket.

At Philadelphia, on April 3, the delegates appointed by the various cricket clubs some time ago to consider the advisability of forming a central organization, met to receive the report of the committee appointed by them to discuss the proposed plans. J. B. Colahan was in the chair, and M. C. Work acted as secretary. The roll call showed representatives present from the Belmont, Germantown, Merion, Philadelphia and Tioga clubs. The report of the committee was then presented and read. It was as follows: "The committee appointed by you to consider the advisability of the formation of a central club, or a central committee, in Philadelphia, begs leave to report that, while the formation of a central club may, in the opinion of your committee, become very advisable in the near future, it, at present, seems somewhat inexpedient and hardly practicable. To the formation of a central committee, however, these objections cannot be urged, and a careful consideration of the subject has convinced your committee that such a body would be of inestimable value to the interests and promotion of the game in this city. Your committee, therefore, advises the formation of a committee of fifteen, to be known as the Central Cricket Committee of Philadelphia. Three members of the central committee to be annually appointed or elected by each of the following clubs: Belmont, Germantown, Merion, Philadelphia and Tioga. The duties of the said committee to be the entire and exclusive charge of all matters pertaining to Philadelphia cricket, whether of an international, national or local character, except such as come within the special province of any club's individual club officers. The committee to have the power, for the purpose of the said expenses, incident to cup competitions, international matches, etc., to request the various local clubs to contribute in whatever proportion and amount the committee may deem proper. It is further advised that the delegates should try to fit to adopt the foregoing or any similar plan, should suggest: 1. To the clubs, that, owing to the near approach of the active season, they appoint their representatives to serve for the season of 1901 before the middle of the current month. 2. To the Halifax and Club Record Cup Committees, that they, to further the best interests of Philadelphia cricket, deed their respective cups to the Central Committee. 3. To the Central Committee, that it subdivide itself into subcommittees of five members, each composed of one representative from each of the above mentioned clubs, the said committees to have the following special jurisdiction: (a) International matches, matches with clubs and teams from other cities and cricket trips. (b) The awarding of the local championship and the management of the competition therefor. (c) The management of any other local competition." A full discussion of the report followed its reading, and the following resolution, offered by Murray Rush, was finally unanimously adopted: Resolved, That the report of the committee be adopted, and that the Belmont, Merion, Philadelphia and Tioga Clubs are hereby requested to call special meetings of their respective organizations to consider the matter contained in the said report, and to nominate, appoint or elect three representatives to the form said Central Committee, for the season of 1901, and the secretary of this body is hereby instructed to send a copy of the report of the committee and this resolution to the secretaries of the aforesaid clubs and to the Halifax and Club Record Cup and International Match Committees. The following local resolution was also adopted: Resolved, That in presenting this report to the several clubs this convention of delegates desires to express its recognition of the services of the existing committees, and the hope that their individual and collective efforts and experience may help on the new organization. The meeting then adjourned sine die.

ATHLETIC.

Coming Events.

April 11—Race for the ten miles amateur championship of England, Manchester.
April 11—Long Island Cross Country Association's open handicap run, Brookville.
April 12—Long Island Cross Country Association's annual team cross country race for the championship of the island.
April 24—First indoor championship games of the Pacific Coast Amateur Athletic Association, Mechanics' Hall, San Francisco.
May 30—Annual championship games of the Pacific Coast Amateur Athletic Association, San Francisco, Cal.
June 2—Amateur athletic Union individual amateur athletic championship competition.
June 2—English amateur athletic championship meeting, Manchester.
June 2—Amateur Athletic Union amateur championship competition.

The Seventh's Games.

The annual indoor games of the Seventh Regiment Athletic Association were held at the Armory, on Park Avenue on Saturday evening, April 4, and were attended by about three thousand persons, a large number of whom were ladies. As usual, the programme was excellent, and among the competitors, outside of members of the regiment, were athletes well known. Consequently the events were more than usually interesting. A summary follows:

Ninety-three yards run—Final heat won by W. L. Schneider, Company F; H. R. Turner, Company F, second; W. E. Schastey, Company A, third. Time, 1:04.

Eight hundred and eighty yards roller skating race—Won by J. J. McClure, Company D, 15yds.; P. Dollard, Company C, 30yds.; second, A. McClure, Company D, 15yds.; third, time, 1m 45s.

One thousand yards roller skating race—Won by F. D. Cadmus, Company F, 30yds.; J. N. Ryan, Company B, 60yds.; second, time, 2m 35s.

One mile safety bicycle race—Won by A. P. Riker, Company B; H. D. Lancaster, Company H, second; C. A. Bird, Company F, third. Time, 3m 40s.

Two hundred and twenty yards roller skating race—Won by G. E. Dunscomb, Company B, 12yds.; J. V. Norton, Company C, 24yds.; second, G. R. Martin, Company H, 12yds.; third, time, 25s.

Putting 16lb. shot—Won by George Schwieger, Company C, 6ft.; with a put of 40ft.; H. H. Monell, Company H, second, 38ft. 8in.; W. M. Christie, Company F, 1ft., third, 38ft. 4in.

Eight hundred and eighty yards walk—Won by J. C. Korth, Company H, 8s.; Lloyd Collins, Company F, scratch; second, C. E. Miller, Company D, 2s.; third, time, 2m 20s.

Fifty yards sack race (scratch)—Won by C. S. Busse, Company F; C. L. Jacquelin, second; W. P. Baird, third. Time, 8s.

One mile run—Won by A. B. George, Company H, scratch; F. D. Cadmus, Company E, 7yds.; second, W. S. French, Company E, 7yds.; third, time, 4m 33s.

Two hundred and twenty yards hurdle race—Won by H. H. Morrell, Company F, scratch; J. T. Norton, Company C, 8yds.; second, George Schwieger, Company C, 8yds.; third, time, 2m 20s.

Running high jump—J. C. Korth, Company H, 4ft. 5ft. 1in.; H. H. Morrell, Company F, 4ft. 4in.; second, 5ft. 1in.; W. R. Christie, Company F, scratch, third, 5ft.

Wheelbarrow race—Won by F. H. Crary, Company H, scratch; J. P. Thornton, Company C, scratch; second, M. A. Hughes, Company H, 8yds.; third, time, 52s.

Three legged race—Won by H. H. Morrell, Company F, and C. S. Busse, Company F, scratch; W. P. Baird, Company B, 8yds.; second, Company B, 8yds.; second, George Schwieger, Company C, and J. F. Norton, Company C, 8yds.; third, time, 24s.

Two mile bicycle race—Won by S. J. Hoffman, Company K, 60yds.; W. D. Edwards, Company F, 60yds.; second, F. Weissman, Company D, 120yds.; third, time, 15m 40s.

Eight hundred and eighty yards run, in heavy marching order—Won by A. B. George, Company H; W. S. French, Company E, second.

Inter-State Polo League.

With the game April 1 the polo season ended, and the Harbors are champions, New Haven second, with Bridgeport and Meriden tied for third place, Boston bringing up in the rear, the New Britain having dropped out in December. The championship team are Cotter (rush), Sealy (second rush), Sullivan (third rush), and Parsons in place; Smith (center), Sullivan (back), and Sealy (goal). The pennant will be presented to the team at the benefit for Sealy, April 7. The following games were played last week: March 28, Bridgeport, at Hartford, 2-4;

28, New Haven, at Meriden, 3-9; 30, Hartford, at Boston, 4-3; 30, Bridgeport, at New Haven, 0-5; 31, Hartford, at Meriden, 2-10; 31, New Haven, at Bridgeport, 4-6; April 1, Meriden, at Hartford, 1-13. The following table will show the standing of the teams at the end of the season April 1, '91.

Team	Games Played	Wins	Losses	Ties	Goals For	Goals Against	Points
Hartford	94	11	12	10	116	51	54
New Haven	91	9	10	10	115	61	50
Bridgeport	92	11	11	9	127	41	47
Meriden	92	11	11	9	127	41	47
Boston	94	11	10	8	119	81	40
New Britain	94	1	2	4	4	1	12
Games Lost	40	43	15	54	125	247	247

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

T. J. Keefe, who pitched last season for the New York Club, of the National League, has signed with the New York Club, of the National League, for the coming season. Keefe has been a member of the New York Club since the Spring of 1885. He was transferred from the Metropolitans at that time, together with Tommy Esterbrook. The two clubs were under one management at the time. In order to accomplish the transfer, it was necessary to split the players away for ten days, as the laws of baseball at that time required that a player of one organization could not be signed by a club of the other until ten days had elapsed from the date of his release. Jim Mutrie, who had managed the champion Mets in 1884, overcame the difficulty by taking Keefe and Esterbrook to Bermuda the day they were released. It will be remembered that Mutrie was "expelled" by the Association and fined \$500 for conspiracy in the deal. Since that time Keefe's fame has spread all over the country. His success was due to his great command of the ball, backed up by a thorough knowledge of his opponents' weaknesses. He is essentially a strategist. He suffered last year for months from the effects of a badly bruised arm, caused by his being struck with a batted ball at Buffalo. His work with the New York Club, of the Players' League, was, therefore, not up to his usual standard for a time, but during the past winter he has taken excellent care of his injured member, and is now in perfect condition.

The following is a corrected schedule of the New York Semi-Professional League championship season: At Recreation Park—May 3, Senators vs. Gorham; May 10, Senators vs. Monroes; May 17, Senators vs. Flushing; May 24, Senators vs. Allertons; May 31, Monroes vs. Flushing; June 7, Gorham vs. Monroes; June 14, Senators vs. Gorham; June 21, Senators vs. Cuban Giants; June 28, Senators vs. Flushing; July 5, Gorham vs. Flushing; July 12, Senators vs. Monroes; July 19, Senators vs. Allertons; July 26, Senators vs. Cuban Giants; Aug. 2, Gorham vs. Flushing; Aug. 9, Senators vs. Gorham; Aug. 16, Senators vs. Monroes; Aug. 23, Senators vs. Flushing; Aug. 30, Senators vs. Gorham; Sept. 6, Senators vs. Flushing; Sept. 13, Senators vs. Monroes; Sept. 20, Senators vs. Allertons; Sept. 27, Allertons vs. Flushing; May 17, Allertons vs. Gorham; May 24, Monroes vs. Flushing; May 31, Allertons vs. Gorham; June 7, Allertons vs. Senators; June 14, Allertons vs. Cuban Giants; June 21, Allertons vs. Flushing; June 28, Gorham vs. Monroes; July 5, Allertons vs. Monroes; July 12, Gorham vs. Flushing; July 19, Cuban Giants vs. Monroes; July 26, Gorham vs. Monroes; Aug. 2, Cuban Giants vs. Senators; Aug. 9, Cuban Giants vs. Allertons; Aug. 16, Cuban Giants vs. Flushing; Aug. 23, Cuban Giants vs. Monroes; Sept. 6, Cuban Giants vs. Gorham; Sept. 13, Cuban Giants vs. Flushing.

The contest between the New York, of the National League, and the New Haven, of the International League, played March 31, at the Polo Grounds, this city, resulted in a victory for the former, by a score of 10 to 6. J. Ewing pitched for the victors, while Fitzgerald and Condon did the pitching for the visitors. The New Yorks had the Williams College boys for opponents April 1, and easily defeated them by a score of 21 to 3. Rustie pitched for the home team, and Spaulding and C. Hollister for the visitors.

The baseball company formed some months ago at Cincinnati, by John T. Brush, was organized March 31, at Covington, Ky., by the election of officers. Brush was elected president of the club, W. A. Lloyd, treasurer, and C. Van Hamm, secretary. These gentlemen, together with Col. Ellison and Harry C. Meader, form the Board of Directors. Plans for repairing the stands on the Western Avenue grounds were discussed, but nothing was decided upon. Brush stated that he had about given up hope of securing Sunday, and would make a special effort to get O'Rourke, of the New Yorks, or Ryan, of the Chicago, if either could be had.

Rain prevented the exhibition games from being played at Athletic Park and the Philadelphia grounds, March 31.

It is said that Catcher O'Connor, of the Columbus Club, of the American Association, doesn't want the advance money he received from Pittsburgh—about \$750—but has been advised to hold it. The idea is to compel the Pittsburgh Club or Mark Baldwin to sue for its return. This will establish legally from whom O'Connor got the money, and for what purpose it was given. Baldwin and his Pittsburgh employers will thus have to go on record as conspiring to take away contracted players or lose the money.

The Cincinnati team, of the National League, was booked to play the St. Paul team, of the Western Association, March 28, at Hot Springs, Ark., but when the time came only two members of the former team—McPhee and Holliday—were present. A picked nine was formed and defeated the St. Pauls by a score of 11 to 6.

Manager Mutrie has ordered new uniforms for his New York team, which will be ready for the opening game between the New York and Boston teams, of the National League, April 22, in this city. They are white "Nadias," with black stockings, belts and caps, and gray jackets trimmed with black.

The four American Association umpires, Charley Jones, William Gleason, Charley Snyder and J. F. Maculler, reported in person to President Kramer, April 1, at Cincinnati, to receive their instructions for the coming season. They are scheduled as follows for the opening championship games: Gleason, at St. Louis; Maculler, Louisville; Snyder, Baltimore; and Jones, Philadelphia. Jones and Snyder returned to the East after the conference.

A large gang of men have been put to work at the East End Grounds at Cincinnati, and the park will be put in readiness as speedily as possible.

Mapes, who played right field for the Williams College team in its game against the New Yorks, April 1, at the Polo Grounds, made five of the nine hits of Rustie credited to his team. He made a safe hit each of the five times he went to the bat.

Newark will not have a professional team this season. The Newark Club, of the International League, will send in its resignation and forfeit the \$100 guarantee deposited with the secretary of that league a few weeks ago.

All the players of the Brooklyn Club, of the National League, had reported on or before April 1, except John M. Ward and George Smith. The former had not arrived from a trip abroad at that time, and the latter was detained at his home at Altoona, Pa., where his wife lies dangerously ill.

The New York Semi-Professional League held a meeting, March 31, in this city, and adopted a schedule of championship games, embracing games on Sundays, beginning May 3 and ending Sept. 13.

The Pennsylvania Railroad has promised the officials of the Cincinnati Club, of the American Association, not only to run their trains from the corner of Hunt and Broadway, in this city, on days of games, but over the Front Street connection track. This latter plan will make the grounds accessible to downtown business men. The Front Street cars are to start from Vine Street.



Edwin F. Bligh, whose picture is above given, was born June 30, 1864, at Brooklyn, and learned to play ball on the vacant lots. It was not long, however, before he was playing with the noted amateur club of Prospect Park, Brooklyn. It was in 1886 that he came into prominence. He was then catching for the Nassau Athletic Club's team, when seen by Manager Barnie, of the Baltimore Club, of the American Association, who offered him an engagement which was accepted. He did good work behind the bat for the Baltimore Club while connected with it. At the close of that season he was offered a good position with a local business house and he accepted it and therefore retired from the diamond professionally, for the 1887 season. In 1888, however, he joined the New Orleans Club, to

Representatives of the various amateur clubs of the District of Columbia met April 3, at Washington, for the purpose of forming an amateur league. Six clubs responded through their delegates as follows: Columbia Athletics, Columbia University, Puponts, Potomac Athletics, Washington Light Infantry, and Young Men's Christian Association. It was decided that the association should be composed of six clubs, and that each club should play two games with the other five clubs during the season, for a championship emblem. Twenty-five dollars initiation fee for each club was agreed upon, as well as a proposition that the admission to all games should be 25 cents.

Arrangements have been completed by which Terre Haute will probably have a club in the Northwestern League the coming season. The management will be in the hands of H. F. Schmidt, who managed Terre Haute two years ago. The clubs now in the Northwestern League are Lay City, Grand Rapids, Detroit, Toledo, Ft. Wayne and Evansville. If Terre Haute enters either Dayton, Ohio, or Peoria, Ill., will be asked to complete the eight city circuit.

The game between the Princeton and Williams College teams, played April 3, at Princeton, N. J., was won by the former by a score of 7 to 2. Young and Drake pitched for Princeton and Spaulding for Williams.

The Pittsburghs defeated the Cleveland, April 3, at St. Augustine, Fla., by a score of 5 to 3. The feature was a double play by Cleveland's N. J. sixth inning, Galvin and Staley pitched for the Pittsburghs and Gruber and Knauss for the Cleveland.

Knell, who pitched last season for the Philadelphia Club, of the Players' League, has signed with the Columbus Club, of the American Association.

Denny and Beckley, of the New York Club, of the National League, have reported for duty. The team is now complete and ready for the championship season to begin.

The exhibition games scheduled, April 1 and 2, for Athletic Park and the Philadelphia Club grounds, at Philadelphia, were postponed on account of rain.

William Gleason, who was recently appointed an American Association umpire, says: "In spite of the cold weather the St. Louis Browns have been drawing good crowds to their exhibition games. I predict a big revival of interest in the city this season at St. Louis. President Von der Ahe has certainly given St. Louis baseball of a kind that they can well afford to patronize. He deserves all the support they can give him."

J. J. Burdock, the veteran second baseman, has accepted the terms offered him by the Salem Club, of the New England League.

In an exhibition game played March 29, at St. Louis, Lyons, of the St. Louis Browns, made three home runs.

The Manchester Athletic Association, which has in charge the bases at Manchester, N. H., has appointed P. D. Harrison, George E. Merrill, and Harris M. Young as a committee to see that grounds were enclosed, laid out and grand stand erected. R. N. Pillsbury, P. D. Harrison and Cross G. Smith were appointed a committee to sign a manager.

H. Decker, the catcher, who recently signed with the New Haven Club, of the International League, and immediately on his arrival in this city was put under arrest on a warrant by the Philadelphia police, has been turned over to the Philadelphia authorities.

Manager Van Valkenberg says that the Allertons are open for games on Decoration Day, Fourth of July and Labor Day. He would like to hear from the St. Louis Browns, who have been drawing first class semi-professional clubs having inclosed grounds. He will take his team to Bridgeport, Danbury or Hartford if proper arrangements are made.

President John B. Day, of the New York Club, of the National League, has been confined to his house with an attack of the grip.

It has been announced that Young and Brokaw, the pitcher and catcher, of the Princeton College nine, will play with the New York Athletic Club team during the summer season after the close of the college season.

The Philadelphia Club, of the National League, has decided not to sign Corkhill, the veteran outfielder, though the latter claims that his arm is as strong as ever it was. The club will make an effort to get Sharrott from the New York Club, of the same league, providing Sanders will not sign.

The players of the Athletic Club, of the American Association, have reported for duty. George Wood has been appointed captain of the team. Outfielder Van Dyke and Pitcher Bradley have been released.

The New York Club, of the National League, is better equipped with pitchers this year than it ever was before. They are Keefe, Welch, Rustie, John Ewing and Sharrott.

The game between the Yale College nine and the Manhattan Athletic Club team played April 1, at the latter's grounds, this city, was won by the former by a score of 15 to 0. Bowers pitched for the college team and Wilson and Young for the home team. The home nine made only three safe hits of Bowers.

The Southern League, and headed the list in the official fielding averages for catchers that season. His release was sold to the Cincinnati Club, of the American Association, about the middle of the season and he remained with the latter until the close of its 1888 season. In 1889 the Columbus Club, of the same association, secured his services and he remained with that club throughout the season, making a very creditable record for himself as a catcher. In 1890 Manager Chapman obtained his release from the Columbus Club and at once signed him for his Louisville team, which finally won the championship of the American Association. He is an excellent catcher, being a swift and accurate thrower to the bases, a good batsman and a very clever base runner.

George Van Halten, who played last season with the Brooklyn Club, of the Players' League, and who was on the reserve list of the Chicago Club, of the National League, but signed with the Baltimore Club, of the American Association, when asked why he had signed with the Baltimore Club, said: "I was offered more money. I would rather play in Chicago than anywhere else, but Manager Barnie's offer looked so much more inviting than Manager Anson's, of the Chicago Club, that I couldn't help but accept it. Anson offered me the same salary I received in 1890, and I was thinking seriously of accepting it when I received an offer of \$3,500, with \$1,000 advance, from the Baltimore Club. I wired to Manager Barnie asking him if he would give me a two years' engagement at that figure. His reply was the affirmative and I signed. Yes, I considered the possible consequences, but two years is as far as a man can look ahead in this business, and I think I am as safe as the majority of them. Have any inducements been offered me to break my American Association contract? Why, yes, and they came from the Chicago Club, too; but I don't believe in contract jumping. I don't consider the reserve rule morally or legally binding."

Pitcher Charles King, who is under contract to play with the St. Louis Club, of the American Association, did not report for duty April 1, as required by contract. For this reason many are led to believe that the signing of the Pittsburgh Club, of the National League, has succeeded in obtaining King's signature to a League contract. King, who is one of Baldwin's witnesses, has sworn that neither Baldwin nor any agent of his had, either directly or indirectly, approached him for the purpose of getting him to break his St. Louis contract. The presumption is rather strong now that Baldwin did get King to jump. This makes the case against Baldwin much stronger than it was. President Von der Ahe, of the St. Louis Club, says that if King jumps, he will enjoin him from playing in every State in the Union where there is a National League club.

Manager Barnie, of the Baltimore Club, of the American Association, is quoted as saying: "I don't see any prospect of restoring the old relations of the National League and American Association. The two organizations may make an agreement to respect each other's contracts, but no more. In future there will always be competition for the services of valuable players, and we can easily take care of ourselves. The American Association has treated players more generously than the National League, and if we had broken away earlier many of the stars now in the older organization would be with us."

The Boston team, of the National League, defeated the Harvard College nine April 4, at Boston, by a score of 15 to 5. Clark, Nichols and J. Sullivan did the pitching for the home team, and Bates and Howe for the visitors.

The St. Louis and Columbus teams, of the American Association, played an exhibition game April 4, at St. Louis, when the former won by a score of 10 to 5. Griffith pitched for the home team and Gast-right for the visitors.

The contest between the Metropolitans and Senators, of this city, played April 5, at Long Island City, resulted in a tie, each side scoring six runs. T. Barry pitched for the Mets and pitched for the Senators. Moorehead's batting was a feature. He made three of the five safe hits credited to the Senators.

The Acmes defeated the Leontines April 5, at Long Island City, by a score of 6 to 4. The latter made only two safe hits during the game.

The Columbia College nine defeated the Manhattan Athletic team, April 4, at the latter's grounds, this city, by a score of 13 to 8.

The Philadelphia defeated the Harborsville, a local amateur team, April 4, at Philadelphia, by a score of 13 to 0. Henderson pitched for the amateurs, and Thornton for the Philadelphia.

The game which was to have been played April 5 at Cohoes, N. Y., by the Boston and Cincinnati teams, of the American Association, did not take place, owing to the grounds being covered with snow.

The Lehigh University team defeated the Williams College nine April 4 at South Bethlehem, Pa., by a score of 9 to 3.

The Buffalo Club, of the International League, will present the following team this year: Murphy and Weckerbecker, catchers; Barr, German and Goodall, pitchers; Fields, Mack and Knowles, on the bases; Smith, short stop, and Hornung, Lyons and Schaffer in the outfield.

The Yale College team defeated the New Haven, April 4, at New Haven, Ct., by a score of 6 to 1. Bowers pitched for Yale and Gilliland for the New Haven. Only three safe hits were made of each pitcher.

The contest between the Pittsburgh and Cleveland teams, of the National League, played April 4, at St. Augustine, Fla., resulted in a victory for the latter, who won by a score of 6 to 3. The features were the batting and fielding done by Tebeau and Virtue.

The Harborsville, of the New England League, and the Phillips' Academy nine, played a game April 2, at Harborsville, Mass., and the former won by a score of 9 to 8. Johnson pitched for the victors and Jennings for Phillips.

John M. Ward, short stop, captain and manager of the Brooklyn Club, of the National League, and his wife, arrived home April 2, from Europe, on the White Star steamer Teutonic. Both were in excellent spirits. Manager Ward expected to arrive home in time to take part with his team in the opening of the season, April 2, at Boston, but unavoidable delays on the part of the steamer, prevented him from doing so. In an interview he said: "I am exceedingly sorry that I have missed the game today at Boston, but we had a very bad trip across, and this has been one of the longest passages the Teutonic ever made. I had a delightful time abroad, and, as you can see, I am all ready for the baseball season's campaign. The split between the National League and American Association is unfortunate, because its immediate effect will be to still further weary the public with baseball squabbles. But ultimately it is bound to result to the good of the game. For some years past the business of baseball has been developed on a false basis. Interested parties have claimed that the provisions of common law were not broad enough for this remarkable profession, and so a special code called 'baseball law' has been devised. In this new system of ironclad agreements and contracts, the principle bond has been in the good faith of clubs and associations toward one another, but the events of the past year have shown how frail such a structure can be. The urgent necessity today is that these agreements be brought within the pale of the law, so that they govern other business enterprises, and the split between the two great leagues will tend to bring this about. Two or more great rival but non-conflicting leagues are essential to the good of the game, and the more independent they are of each other for the present the better. The Players' League movement forced many reforms on the old organizations, and the present so-called warfare is sure to bring others. As to the right of the American Association to withdraw from the National Agreement, there seems to be no question, but as to its policy in so doing there may be some doubt. It seems to me it chose its time badly. Having freely agreed to a certain method of decision it was scarcely dignified to withdraw simply because the first case was not decided in its favor. Outside of that, it should have waited until it had its own lines firmly established. The split is not a matter which should affect the public at all, and if the clubs and associations will only refrain from again washing their dirty linen in public there is no reason why the interest in the game itself should be injured. While the course of the American Association may be open to some criticism, there are no words strong enough to condemn the atrocious action of certain National League clubs in trying to induce American Association players to break their contracts. That is the worst feature by far of the whole affair. As to the relative strength of the various clubs, I am not qualified to speak. I have not yet had sufficient opportunity to size them up. In traveling about I have not been able to keep accurate track of the personnel of the teams, and it will be several days before I will get my bearings. So far as I can judge now, there are some very strong teams, probably the strongest ever gotten together in one league, for they are the pick of the Players' and National League clubs of the season. Brooklyn isn't making any boasts in the face of such opponents, but you can be sure that we will be in the fight. About Johnson's break from the American Association: There is an old maxim that 'When you're fighting' injure your own light 'em' injure you.' While I confess a personal regret that Johnson should have fallen a convert to prevailing baseball methods, I suppose he felt he had sufficient justification in the shameful treatment accorded him by some of his associate Players' League magnates last fall."

The Boston and Brooklyn teams of the National League played an exhibition game April 2, at Boston. Each club presented three pitchers and catchers, as follows: Boston—Clarkson and Bennett, Sullivan and Lake, Nichols and Gangel. Brooklyn—Lovett and T. Daly, Hemming and C. Daly, Caruthers and Kinloch. Not a hit or a run was made by either Clarkson or Lovett in the first three innings, but in the fourth Hemming gave five men bases on balls, which, with three safe hits, including a home run by Stovey, netted eight runs for the visitors. Kinloch and virtually killed the contest. Collins made a phenomenal catch, and the Brooklyn's outfield did some excellent work. In the eighth inning, the home team bunched four hits off Caruthers and scored a nice number of runs, the final figures being 13 to 2, in favor of the Boston.

The Pittsburgh and Cleveland teams, of the National League, played an exhibition game April 2, at St. Augustine, Fla., the latter winning by a score of 6 to 5. Staley and Galvin alternated in pitching for the former, and Vian and Young for Cleveland. Beckley's batting was the feature, he making three safe hits.

An exhibition game was played April 2, at Boston, between the Boston and Cincinnati teams, of the American Association, the former winning by a score of 9 to 5. Buffington, O'Brien and Haddock did the pitching for the home team, and Crane, McGill and Dwyer for the visitors. Canavan, who played last season with the Omaha, of the Western Association, did good work for the visitors. He is credited with three of the five safe hits made by his team, including a home run and a double bagger.

About three thousand people witnessed the game April 2, at Holyoke, Mass., between the New Yorks, of the National League, and the Holyoke team, which resulted in a victory for the former by a score of 10 to 3. Welch pitched for the visitors and Irvicoll for the home team. Whistler and Shine did the best batting. The latter making two of the home team's four hits. The weather was cold.

The New Haven defeated the Dartmouth College team, April 2, at New Haven, by a score of 6 to 5.

The contest between the St. John and Williams College teams, played April 2, on the former's grounds, in this city, resulted in each side scoring nine runs in nine innings, darkness then stopping any further play.

The Sacramento defeated the Oakland March 29, at San Francisco, by a score of 9 to 7. On the same day, at the same city, it required eleven innings to decide the contest between the Burlingtons and E. T. Allen, when the former won by a score of 5 to 4. A close and exciting game was played March 29, at San Jose, Cal., between the San Francisco and San Jose teams, when the former won by a score of 1 to 0. The victors made only three safe hits against five made by their opponents. On the same day, at Merced, the Fresno defeated the Merced by a score of 7 to 1.

The Lincoln Club, of the Western Association, has signed the following players: Traffy, Rogers and Wilson, catchers; Ulay, Roach and Stafford, pitchers; Fanning, Ryan, Ray and Raymond, on the bases; Tomney, short stop; Burkett, Patton and Cline, in the outfield, with Jack Rowe and Burchman, substitutes. Manager Dave Rowe signed his brother after the above announcement was made, and it is, therefore, quite likely a change will be made in the make up of his team.

President Hyrre and Manager Ward, of the Brooklyn Club, of the National League, have decided upon the uniforms to be worn by their players for the coming season. The home uniform to be white, with scarlet trimmings, stockings and belts, while that used when traveling to be pearl gray, with royal blue trimmings, stockings and belts.

Joseph Hornung, who played last season with the New York team, of the National League, has been signed by the Buffalo Club, of the International League.

A verdict was given for the defendant in the Circuit Court, April 4, at Troy, N. Y., in the case of Arthur A. Stuart against Walter P. Hewitt, of the late Washington Club, of the National League, brought to recover two months' salary as centre fielder of the Washington Club of 1888.

The case of Pitcher Mark Baldwin, who was arrested on a charge of conspiring with others to induce Charles King, the pitcher of the St. Louis Club, of the American Association, to jump his contract and sign with the Pittsburgh Club, of

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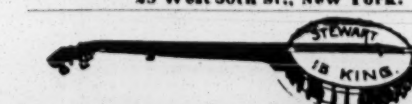
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When a single application of the Cuticura Remedies will, in the great majority of cases, instantly relieve the most agonizing of itching, burning, scaly, crusted, pimply, and blotchy skin and scalp diseases, and point to a permanent and economical (because so speedy) cure, when the best physicians and all other remedies fail? Cuticura Remedies are the greatest skin cures, blood purifiers, and humor remedies of modern times, are absolutely pure and agreeable to the most sensitive, and may be used by the youngest and most delicate with perfect success.



CUTICURA

the great skin cure, instantly allays the most intense itching, burning, and inflammation, permits rest and sleep, speedily heals the skin, and restores the hair. CUTICURA SOAP, an exquisite skin beautifier, is indispensable in cleansing diseased surfaces. CUTICURA RESOLVENT, the new Blood and Skin Purifier and greatest of Humor Remedies, cleanses the blood of all impurities and poisonous elements, and thus removes the cause. Hence the Cuticura Remedies cure every disease and humor of the skin, scalp, and blood, with loss of hair, from infancy to age, from pimples to scrofula.

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